

29/07  
04/08  
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# ARIANO INTERNATIONAL FILM FESTIVAL



7<sup>a</sup>  
edizione

Catalogo Ufficiale

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**All AIFF events are free and admission free while seats last**

# FILM JURY

## **FRANCO OPPINI**

### TECHNICAL JURY PROFESSIONAL

Actor and presenter, his success began as a comedian in 1971 with "I Gatti Di Vicolo Miracoli". After the dissolution of the group he participated in two series of TV series: "Tutti in Palestra" and "Colletti Bianchi" for Italia1. In 1995 he conducted a daily program for Rai2 'Outside the teeth'. In 1997 he was the host of the news and in 2009 he worked on the broadcast "Quelli del calcio". Teacher and coordinator of theatrical stages for the Experimental Center of Cinematography, for the school of Stefano Jurgens, for the school of Cesare Lanza, as well as director of the theatrical section of the Accademia dei Laghi di Stresa, currently he is also coach for the actors of his companies: "Pseudolo", "A lot of noise for nothing" and "Aulularia". Conductor and actor of many programs and TV series.



## **ADA ALBERTI**

Freelance journalist, astrologer, graduated from the Catania Art School, with a professional background that also includes the study of jazz dance and the study of the piano. His national television debut owes it to Luciano Rispoli in the transmission "Flying Carpet". Immediately after, in the same year, Massimo Caputi wanted her in the program he led "Galagoal". Noted by Rai 1, she was invited to sign a contract to treat the texts of the "Zodiac" of Tg1. In the same year, his forecasts were also requested from TMC's Tg, in "Italia sera", Rai 1 conducted by Luca Giurato. For 6 years he has been a regular guest in the "Morning and Afternoon5" programs on Canale5. In the editorial sector he publishes articles, interviews on 'Astrella', 'Astrolei', 'Vero', 'Vip', 'Star', 'VeroTv'.

## **PRASHANT SHAH**

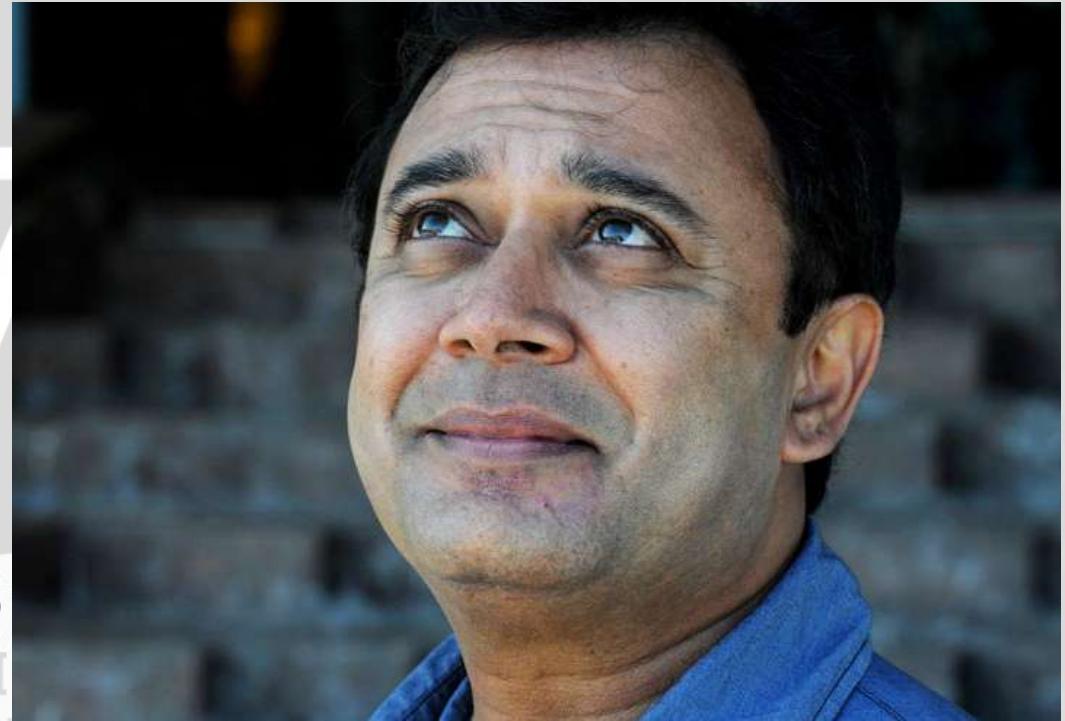
Founder of BHP-Bollywood Hollywood Production, with over 20 years of career in Indian, British, Canadian and American cinema, he represents the essence of his company. Over the past decade, he has collaborated with the most important Indian film companies, making films in the United States, the United Kingdom and Canada flanked by renowned directors and actors. In India, he has operated in the production of some of the most famous Bollywood films such as: "My name is Khan", "Kurbaan", "Kites", "Dostana", "Bang Bang" and countless others. He received the Ernst & Young Award as "Entrepreneur of the Year" and the "Producer of the Year" award awarded to him by the Commerce Department of Washington. He is currently on the Advisory Board of several Silicon Valley (United States) companies operating in the media and technology sector.



## **EMILY SHAH**

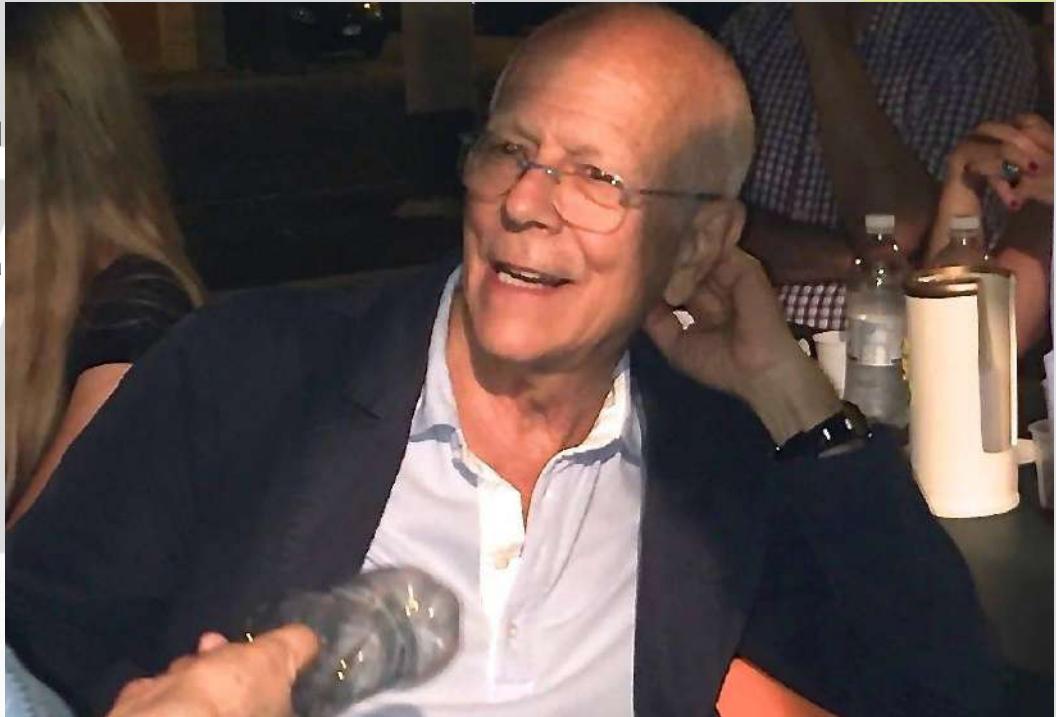
Actress and model, at 18 she won the title of Miss New Jersey USA. At the age of 13 he attended several acting courses including Weist-Barron, New York Film Academy, Lee Strasberg's Institute of Film and Theater New York and Los Angeles and Madumati's Dance & Acting Academy in Hindi for Bollywood.

In 2016 he starred in the music video of singer Mickey Singh entitled "Phone" which exceeds 3 million views in 2 weeks. He finished two feature films as the protagonist in "Jungle Cry" and "Fortune Defies Death". In addition to being a UNICEF ambassador, she has campaigned nationally for brands like Proactive, Motorola, T3 and Sephora. Emily assisted Clint Eastwood in the Jersey Boys, as well as Spiro Razatos and other stunt directors in "Captain America 2", "Fast & Furious 7", "Run All Night" and "Monster Trucks"



## **ANGELO BASSI**

He is a television and film producer and distributor. In 1978 he founded the company "A.B. Film Distributors "and in 1998 the production and distribution house" Mediterranea Productions ". He has produced and distributed many works including: "I Sentieri del Mondo" by G. La Rosa (documentary produced for RAI); "The flight of God" by F. Garcea; "It would have been easy" by G. Salvadori; "12 12 12" by Massimo Morini; Rob Minkoff's "The Forbidden Kingdom"; James Huth's "Lucky Luke"; "Jackie Chan's Fantasia" (animation series); "Ema & Gui" (animation series); Paulquiller's "Icequake"; "The Happets" by Alex Colls (animated film); "The Tube" by Woon-hak Baek; "The Record" by Gi-hun Kim; "Nightmare" by Byeong-ki Ahn; Nick Love's "The Sweeney"; "Martine" (animation series); "Bernard" (animation series); "Holy Water" by Tom Reeve; Oh Seongyun's "Leafie" (animated film).



## **EMANUELA REI**

Emanuela Di Crosta, aka Emanuela Rei, was born in Rome in February 1991. She began studying acting from a very young age and after many experiences at the theater, her first television appearance was in 2010, in an episode of the series "I Cesaroni".

Since 2011 he has taken part in numerous TV series for children. Among the roles played we remember that of Alex in eBand, Greta in Talent High School - The dream of Sofia and Emma in Anastasia <3 Dance.

The role that made her very popular among teenagers is that of Maggie Davis, the protagonist of the TV series "Maggie & Bianca Fashion Friends". A role that from 2016 to 2018 has allowed her to try her hand in singing and live shows.

## **SERGIO GIUSSANI**

Producer, he began his career in 1968 in numerous film productions working with directors such as Marco Ferreri, Luciano Salce, Carlo Lizzani, Franco Zeffirelli, Alberto Sordi, Ugo Tognazzi, Pasquale Squitieri, Massimo Troisi and with producers such as Dine De Laurentiis, Angelo Rizzoli, Fulvio Lucisano. In 1988 he began collaborating with Reteitalia (today Mediaset) creating the first series for television of "Il Ricatto" (first and second season) with Massimo Ranieri and subsequently in 1992 the first long series with "Camilla". Since 1995 he has produced over 20 television works for RAI, including TV movies, TV series and miniseries and theatrical comedies including the TV series SALVO D'ACQUISTO (Oscar TV 2002), and GIUSEPPE MOSCATI (best production at the 1st Romafictionfest 2007).



## **PIETRO INNOCENZI**

Producer, member of the Anica junta, as well as Councilor of the National Film Producers Union, he has various positions as representative of the Association in the Censorship Commission at the Ministry of Goods and Activities - Cinema Direction. He holds the role of President of the Joint Commission of Anica and is sworn in for the David di Donatello and for the designation of the Italian film nominated for the Oscar. In 1984 and 1985 he won the European Oscar for best producer for the films "Photographing Patrizia" and Scandalosa Gilda ". In 1996 he won the David Di Donatello award for best producer for the film "Palermo-Milan one way". Since September 2003 he has been President of the C.A.L.T. (Stage Troupe Assistance Fund) at the Anica headquarters.

## **ALFIO BASTIANCICH**

Producer, teacher and publicist journalist. He is recognized as one of the leading European experts in the animation and television sector for young people. Founder, and current president, of Asifa Italia - national section of the Association Internationale du Film d'Animation, he was a member of the board of directors of the National Cinema Museum of Turin and the Community Media program from where, throughout the 1990s, he contributed to the definition of the development strategies of the European animation industry. From 1995 to 2008 he was a consultant for RAI Radiotelevisione Italiana following the start-ups of animation productions, the Thematic Programs for Kids Programs, Rai Sat Ragazzi and Rai Innovazione Prodotto. Also for RAI, he founded and directed the International Television Animation Festival Cartoons on the Bay, which has become one of the major world events in the sector.



## **ANDREA CANALI**

Anica officer: manager of the ANICA Employment, Industrial and Personnel Office.

Expert in labor law dynamics in the world of entertainment and information, since 2012 he has been appointed Secretary General of the Juridical Institute of Entertainment and Information.

Publicist Journalist since 2016; member of the "Film Censorship Commission; category representative of cinema entrepreneurs from 2009 to 2015; member at the Ministry of Communications (today the Ministry of Economic Development) of the "Osservatorio Sguardo Giovani" Commission (subcommissions of the Radioassetto Televisivo Commission reserved for children under 35).



# PRESS AWARD JURY



ETTORE DE LORENZO - RAI



LUCIA DI SPIRITO - TV SORRISI E CANZONI



VINCENZO GRASSO - IL MATTINO



GIANNI VIGOROSO - OTTO PAGINE E CANALE 696



FLAVIA SQUARCIO - CREDERE - FAMIGLIA CRISTIANA



GIOVANNA LA PORTA - IRPINIANEWS



MONICA DE BENEDETTO - TELENOSTRA - IL MATTINO



NICOLETTA CARAGLIA - IRPINIA TV



MICHELE ZIZZA - HUFFPOST ITALIA



ENZO FASOLI - ASPAPRESS - CRONACHE DEL 2000 - ROMAGNASERA



MICHELE PILLA - PATRIMONIO ITALIANO TV



FRANCESCO RUSSO - LA GAZZETTA DELLO SPETTACOLO

A close-up photograph of two women. One woman, with dark hair and bangs, is looking up at the other woman with a joyful expression. She is wearing a bright yellow, ribbed, short-sleeved top. The second woman's face is partially visible on the left side of the frame, showing a gentle smile. The lighting is warm and dramatic, with strong shadows and highlights on their faces.

# FEATURE FILMS

OFFICIAL SELECTION

## ZERSCHLAG MEIN HERZ

Somewhere on the outskirts of Vienna, the gypsy mafia man Rocky rules his "family" with an iron fist. Among the members is the teenage beggar Pepe, who is forced to give up his daily income. One day, young Marcela arrives from eastern Slovakia, home of the head of the family, to compensate for his father's debt. Before long, love is in the air between her and Pepe. The trouble is that Rocky has plans on his own for Marcela.

Regia: **Alexandra Makarová** Genere: **Drammatico**

Produzione: **Alternative Productions**

Nazione: **Germania** Anno: **2018** Lingua: **Tedesco** Sottotitoli: **Inglese**

Durata: **99' 07"**



## UNDER CONTROLL

In the idyllic town of Baden-Baden, a 14th-century statue is brought to light during construction work. But nobody can suspect the terrible secret that the statue hides: an evil troll banished in stone. Through the excavation of the statue, the troll is accidentally brought back to life. To avoid being revealed, she owns the body of a sexy blonde. In this respect, he proposes to implement his evil plan: within 24 hours before the night of the solstice, he must collect various "ingredients": a powerful wizard, a book of magic and a virgin male. Invoking a magical ritual, the troll plans to open a portal to another dimension to unleash horrible creatures on Earth, whose only intention is to exterminate humanity.

Regia: **Eric Hordes** Genere: **Fantascienza** Produzione: **Fantomfilm**

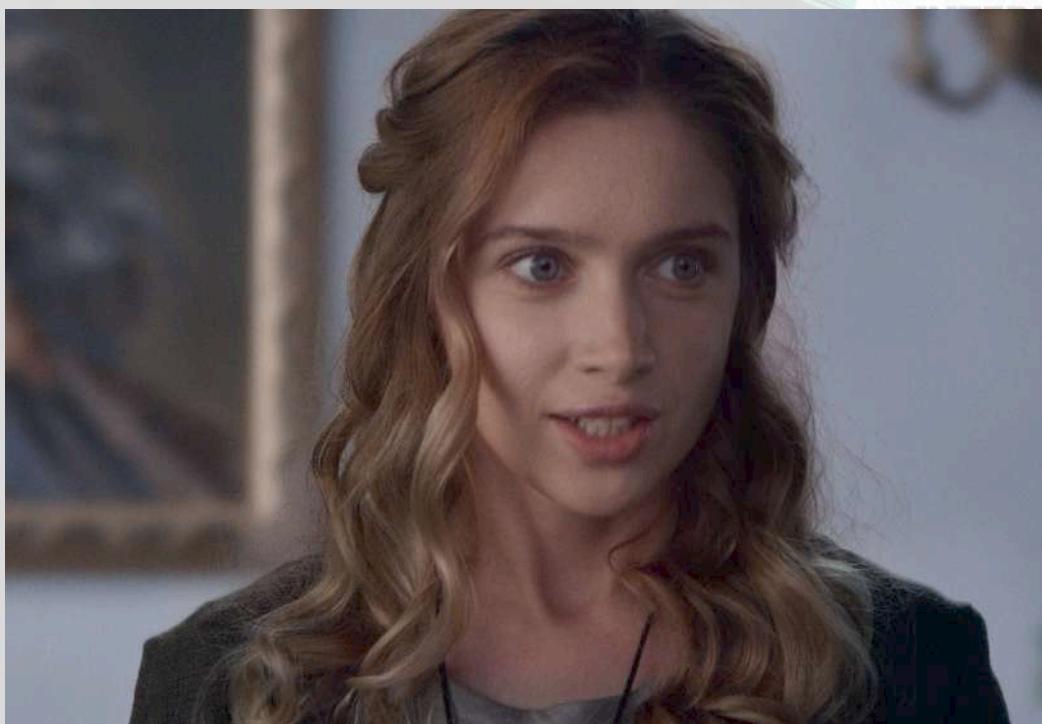
GmbH Nazione: **Afghanistan** Anno: **2018** Lingua: **Inglese** Sottotitoli: **no**

Durata: **93' 39"**

## ZAUBERER

Sorcerer is a thriller. Sorcerer is a fairy tale. A beautiful and fascinating journey through multiple emotional and psychological levels. In this extraordinary story, guided by innocence, desire, magical thought and manipulation, the destinies of the protagonists are irrevocably linked to each other.

Regia: **Sebastian Brauneis** Genere: **Thriller** Produzione: **SUPERFILM Filmproduktions GmbH** Nazione: **Austria** Anno: **2018** Lingua: **Tedesco**  
Sottotitoli: **Inglese** Durata: **105' 42"**



## THE GRAIL OF MAGDALINA EGOROVA

A university student in a provincial university, Magdalina Egorova is fascinated by the art of medieval France. From childhood he saw dreams of the 12th century Countess Melisenda, who built an incredible cathedral in Russian lands. While unraveling the mystery of the life of the countess, Magdalina finds her destiny combined with that of Melisende and her ancient architectural masterpiece.

Regia: **Natalia Taradina** Genere: **Drammatico** Produzione: **Kinocompania "SIRIN"** Nazione: **Russia** Anno: **2018**  
Lingua: **Russo/Francese** Sottotitoli: **Inglese** Durata: **103' 26"**

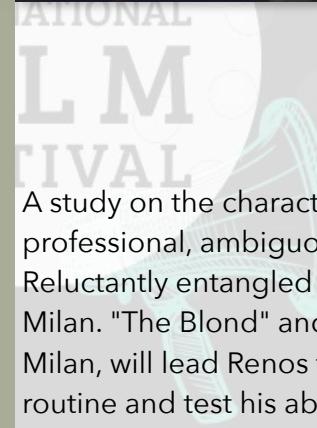
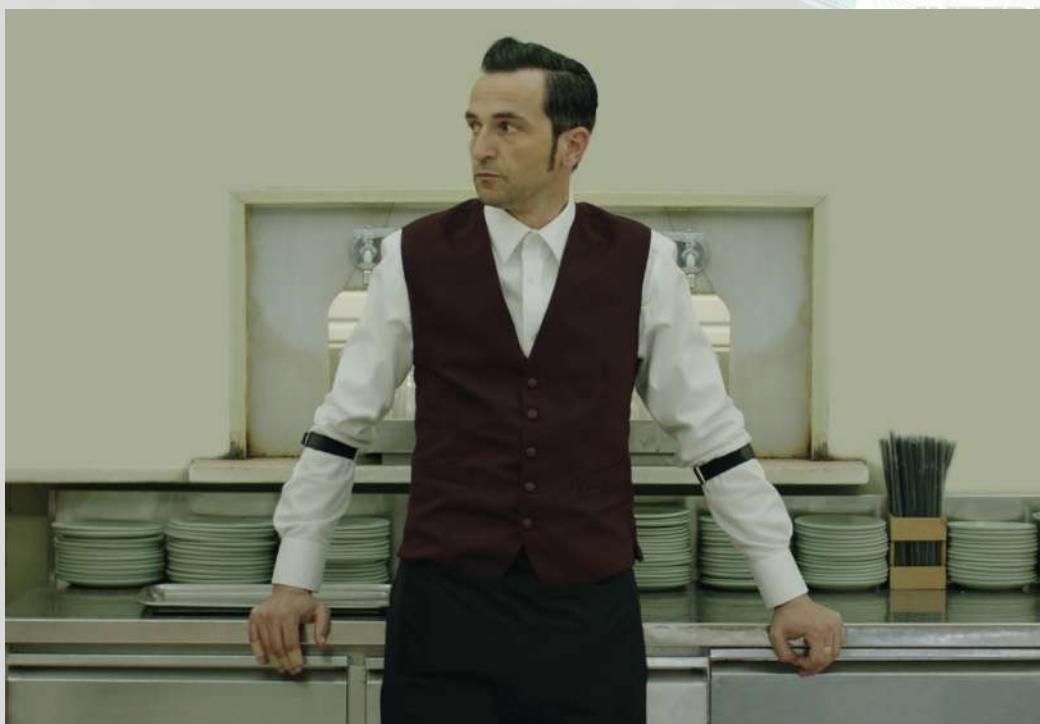
## L'AMORE A DOMICILIO

Sentimentally fearful, Renato has always kept away from relationships that really involved him, but when he discovers that the charming Anna, known by chance, is detained under house arrest, he decides for once to let himself go to the always feared feelings. Sheltered and unrivaled in the young woman's house, he is convinced he can control the situation. In love, however, there are no safe ways and soon the situation becomes more complicated.

Regia: **Emiliano Corapi** Genere: **Commedia** Produzione: **World Video**

**Production** Nazione: **Italy** Anno: **2019** Lingua: **Italiano**

Sottotitoli: **inglese** Durata: **87' 00"**



## THE WAITER

A study on the character. A story of murder paradoxically. Renos is a professional, ambiguous, solitary waiter, but a meticulous observer of people. Reluctantly entangled in the mysterious disappearance of his neighbor in Milan. "The Blond" and Tzina, two people who have had relationships with Milan, will lead Renos to an extreme race that will change his well-maintained routine and test his ability and willingness to change his life on love and death matters. As the relationship between Renos and the two develops, the fine line of secrecy will break. Will Renos be able to follow?

Regia: **Steve Krikris** Genere: **Drammatico** Produzione: **FILMIKI** Nazione:

**Grecia** Anno: **2018** Lingua: **Greco** Sottotitoli: **Inglese** Durata: **95' 44"**

## OBLEPIKHOVOYE LETO

It's a story about the author of "The Elder Son" and "The Duck Hunt". The film conveys the atmosphere of that era, which at first gave the young writer various opportunities, and then closed all the doors, leaving only one way out: death ...

Regia: **Viktor Alferov** Genere: **Drammatico** Produzione: **Lendok Film**

**Studio Production** Nazione: **Russia** Anno: **2018** Lingua: **Russo**

Sottotitoli: **Inglese** Durata: **91' 00"**



Directed by **Viktor Alferov**

Sea  
Buckthorn  
Summer



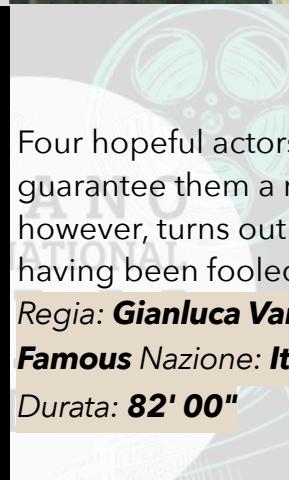
## SIDE-B

Wang Li-Sheng met a Spanish girl on the Internet and decided to leave everything behind and live her love story in Spain. Things don't go as planned and in the end he ends up being without a girl, without money and without a passport, so he has to get away as a clandestine immigrant in a country he knows nothing about ...

Regia: **David Yáñez** Genere: **Sentimentale** Produzione: **Outcast**

**Filmmakers** Nazione: **Spagna** Anno: **2017** Lingua: **Spagnolo/cinese**

Sottotitoli: **Inglese** Durata: **100' 00"**



## FAMOSI IN 7 GIORNI

Four hopeful actors decide to enroll in an acting course that could guarantee them a role in the film of an important director. The course, however, turns out to be a scam but the 4 actors don't go downstairs having been fooled ...

Regia: **Gianluca Vannucci** Genere: **Commedia** Produzione: **Almost**

**Famous** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Inglese**

Durata: **82' 00"**



# SHORT FILMS

## OFFICIAL SELECTION



## INVIERNO EN EUROPA

In Belgrade, Serbia, in an old abandoned railway station, hundreds of Afghan migrants live in extremely low temperatures along with toxic fires in an apocalyptic landscape. Asif, Said and Ahbar show us their daily life awaiting a dream: to cross the border with Hungary and reach the European promised land.

Regia: **Polo Menárguez** Genere: **Avventura** Produzione: **Mordisco**

Films Nazione: **Spagna** Anno: **2017** Lingua: **inglese** Sottotitoli: **no**

Durata: **29' 16"**



## LA RICCHEZZA DI NAPOLI

An elderly Pulcinella, in the middle of a crowded street, tries to attract the attention of busy passers-by with his art. However, his colorful attempts have no effect and people continue to walk quickly around him ignoring him.

Regia: **Loris Arduino** Genere: **Drammatico** Produzione: **PITCHTIME**

PROD. Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Inglese**

Durata: **15' 00"**

## WINTER IN EUROPE

UN DOCUMENTAL DE POLO MENÁRGUEZ

## ESSERE DIVERSI

Fabio is forced into a wheelchair and attends the fifth year of high school. The trauma and frustration of a hurt feeling lead him to the awareness that a physical "inferiority" imposes a courage superior to the reasons of anger ...

Regia: **Francesco Musto** Genere: **Drammatico** Produzione: **D.M.A.**

**S.MICHELE** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **inglese** Durata: **16' 33"**



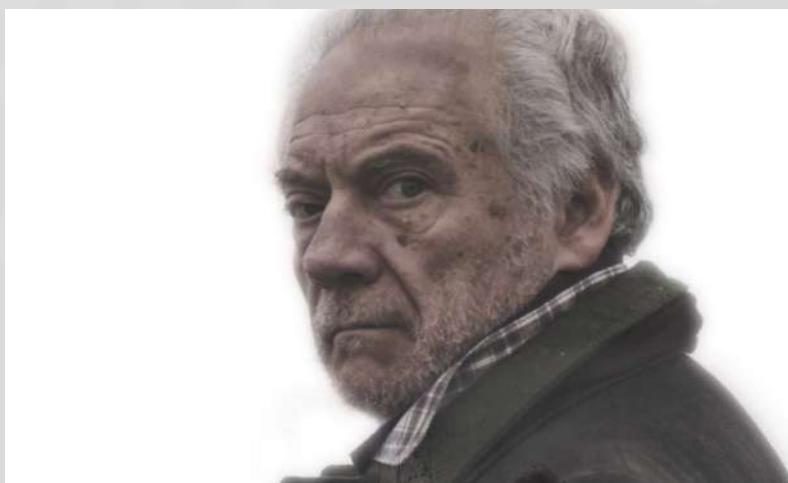
## LE AVVENTURE DI MR FOOD E MRS WINE

In an Italian restaurant in Paris the events of a group of bunglers headed by the chef Giulio Cesare, better known as Mr Food, intertwine. One evening, the arrival of his rival, Don Vincenzo, the most famous Italian chef in France, will begin a series of countless troubles.

Regia: **Antonio Silvestre** Genere: **Commedia** Produzione: **Mac Film**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Inglese** Durata:

**19' 23"**



## ALL THESE CREATURES

A teenager tries to deal with his memories related to the slow progress of his father's mental illness, to a mysterious infestation and to the small creatures that live inside each of us.

Regia: **Charles Williams** Genere: **Drammatico** Produzione: **Simpatico**

Films Nazione: **Australia** Anno: **2018** Lingua: **Inglese** Sottotitoli: **Italiano**

Durata: **13' 11"**



## IN PRINCIPIO

A man wakes up in a post apocalyptic world, in which few survivors roam the Earth like restless shadows. The man travels through wasteland, crossed by heavily armed militias and headed for a large city in search of his family. In his long pilgrimage, the man meets an old survivor ...

Regia: **Daniele Nicolosi** Genere: **Fantascienza** Produzione: **Metropolis**

Film Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Inglese**

Durata: **19' 51"**



## LA GITA

At the age of 14, Megalie, the daughter of parents who immigrated from Senegal but was born and raised in Italy, is faced with the difficult task of finding a place for herself in the world. When denied the opportunity to attend a school trip abroad, that place in the world will seem unattainable. But will it really be?

Regia: **Salvatore Allocca** Genere: **Commedia** Produzione: **Own Air**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano/Francese** Sottotitoli: **Italiano**

Durata: **15' 00"**



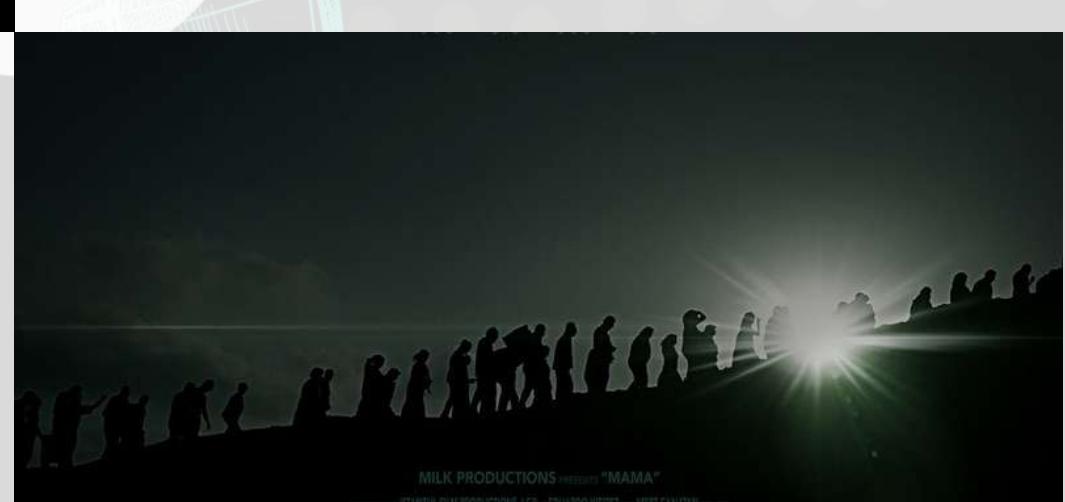
## MAMA

A Syrian refugee girl who tries to stay alive and make her way by finding a new home in a massive exodus under the Syrian civil war.

Regia: **EDUARDO VIEITEZ** Genere: **Guerra** Produzione: **IFP ISTANBUL**

**FILM PRODUCTIONS** Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo**

Sottotitoli: **Inglese** Durata: **09' 00"**



MILK PRODUCTIONS PRESENTS "MAMA"

ISTANBUL FILM PRODUCTION IFP - EDUARDO VIEITEZ - MERY CANAVAN

## POSLJEDNJI BUNAR

The year is 2037, Europe is in chaos. Owner of the last well with natural clean water lives in Croatia. After one of her drinking water sales ends up in a bloodbath, she becomes a replacement for father and husband. But when the well dries up, it makes one last "exchange" ...

Regia: **Filip Filković** Genere: **Fantascienza** Produzione: **Antitalent**

Nazione: **Croazia** Anno: **2017** Lingua: **Croato** Sottotitoli: **Inglese** Durata: **20' 00"**



## LA NOTTE PRIMA

Alessandra is a determined and ambitious young woman who divides her time between professional commitments and wedding preparations. An unexpected diagnosis, however, suddenly upsets her life and forces her to review fundamental choices.

Regia: **ANNAMARIA LIGUORI** Genere: **Drammatico** Produzione: **MP**

**FILM** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **no**  
Durata: **16' 54"**

## A STRANGE COUNTRY

Madrid in late summer 2017. Legendary Spanish journalist Rosa María Mateo plays a woman who runs away from home. A story of love, casual encounters and memory.

Regia: **Laura Pousa** Genere: **Avventura** Produzione: **Ricardo Steinberg**

Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo** Sottotitoli: **Inglese**  
Durata: **22' 00"**



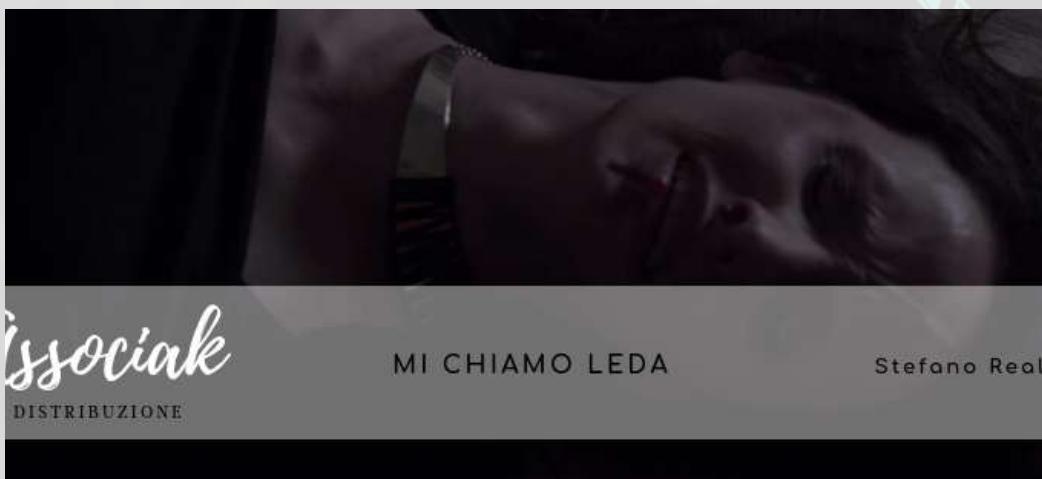
## A L'AUBE

At the end of Bac's party on a beach, three teenagers discover a small inflatable boat on which they go on a night trip. They wake up the next day, lost at sea, without water, food and shelter.

Regia: **Julien Trauman** Genere: **Drammatico** Produzione: **Insolence**

**Productions** Nazione: **France** Anno: **2018** Lingua: **Francese**

Sottotitoli: **Inglese** Durata: **22' 13"**



## MI CHIAMO LEDA

Leda, thirty-five years old who fled her husband for repeated violence, continues to face anonymous harassment of all kinds. Is it her husband who does not accept the separation, or is it Leda who goes so far as to simulate the harassment in order to have evidence to stop him?

Regia: **STEFANO REALI** Genere: **Drammatico** Produzione: **AMARCORD**

Nazione: **Italia** Anno: **2019** Lingua: **Italiano** Sottotitoli: **Inglese**

Durata: **20' 13"**



# DOCUMENTARY

OFFICIAL SELECTION

AIFF DOCUMENTARI 2018 IMMONDEZZA



## MY TYSON

Alaoma Tyson is the Italian youth boxing champion. While training for the next meeting, her mother Patience tells the story of the family, from the migratory journey to the economic difficulties encountered in Italy. Recalling the past, Patience weaves the future of Tyson, whose name seems predestined to be a fighter.

Regia: **Claudio Casale** Genere: **Biografico** Produzione: **Magda Film**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano/inglese** Sottotitoli: **Italiano**

Durata: **15' 50"**



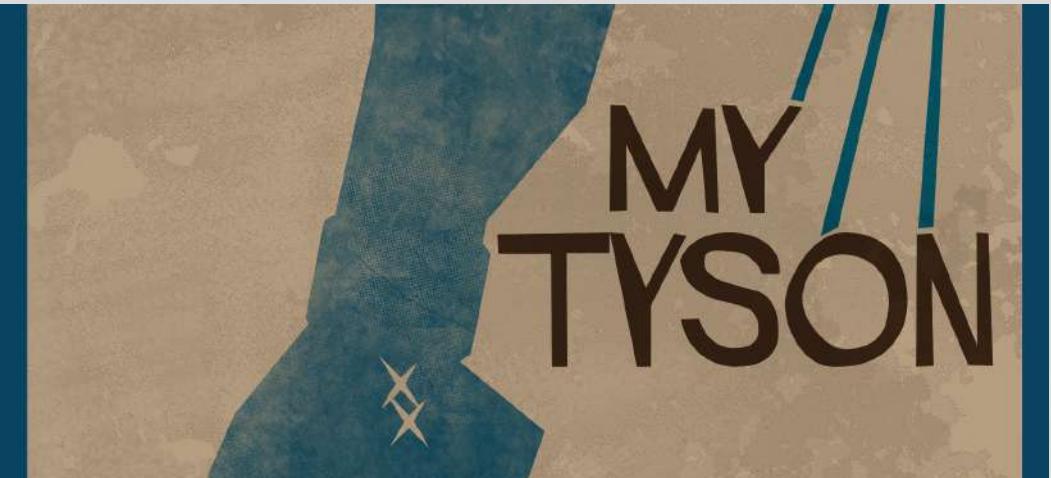
## 10 YEARS IN MOSTOLES

The May 2 Art Center (CA2M) meant the social and cultural transformation of Móstoles.

Regia: **Jose Luis López-Linares** Genere: **Avventura** Produzione: **López-Li**

Films Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo**

Sottotitoli: **Inglese** Durata: **22' 00"**

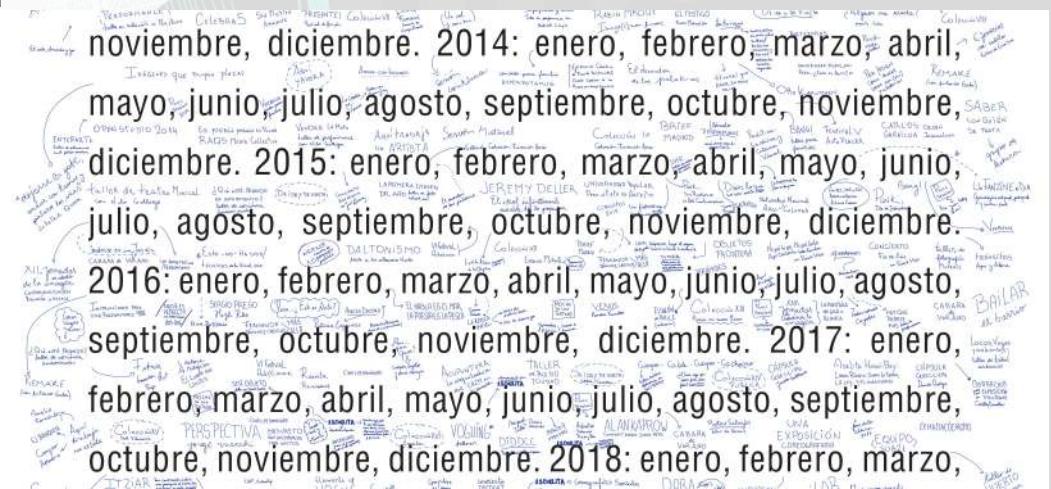


## HUAHUA

A young couple is expecting a baby. This news will make them question their identity and how they would like to grow the "huahua" (child).

Regia: **Jose Espinosa Anguaya** Genere: **Indigeno** Produzione: **Ayllu**

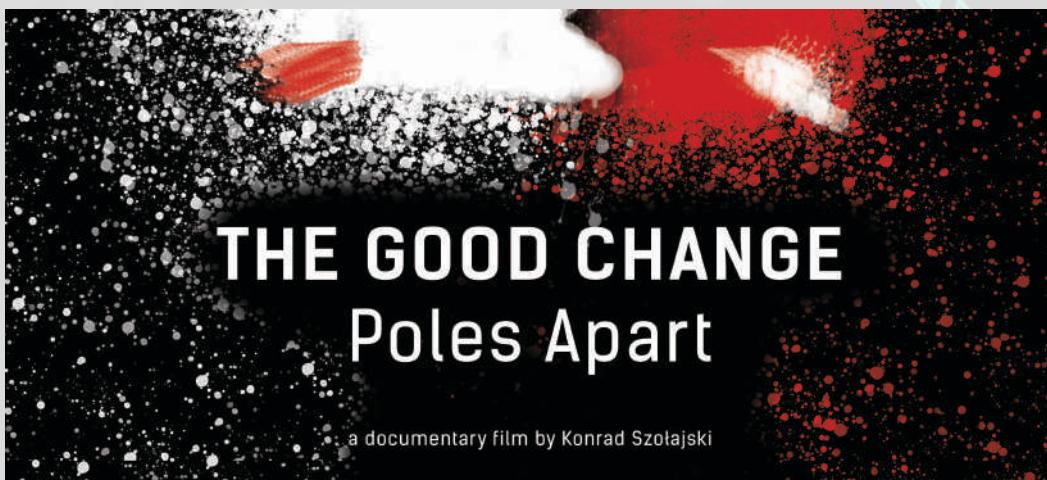
Records Nazione: **Ecuador** Anno: **2018** Lingua: **Spagnolo** Sottotitoli: **Inglese** Durata: **70' 00"**



## L'UNIONE FALLA FORSE

June 5, 2016. Civil unions are introduced in Italy. A law expected for thirty years that has allowed homosexual couples to institutionalize their love, but which, at the same time, has awakened homophobic feelings in the country ...

Regia: **Fabio Leli** Genere: **LGBT** Produzione: **Human Tree**. Nazione: **Italia** Anno: **2019** Lingua: **Italiano** Sottotitoli: **Inglese** Durata: **106' 45"**



# FA ILIA FORSEA

## DOBRA ZMIANA

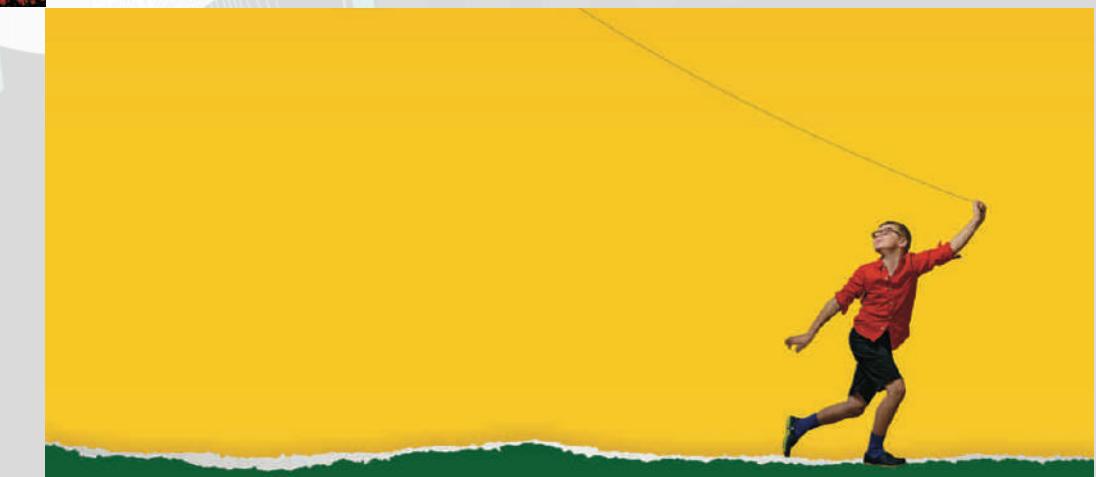
The story is led by two Polish women representing the country's ideological division - revealing a nation at the crossroads.

Regia: **Konrad Szolajski** Genere: **Sociale** Produzione: **ZK Studio Sp. z o.o.** Nazione: **Polonia** Anno: **2018** Lingua: **Polacco** Sottotitoli: **Inglese** Durata: **76' 16"**

## TURPINAJUMS

The film follows the lives of 5 children during their first school year, explores how the choices made by adults are reflected in a child's thinking.

Regia: **Ivars Seleckis** Genere: **Biografico** Produzione: **Mistrus Media** Nazione: **Lettonia** Anno: **2018** Lingua: **Lettone** Sottotitoli: **Inglese** Durata: **96' 00"**



## I LOVE...MARCO FERRERI

Marco Ferreri was one of the great masters of Italian cinema: desecrating and unconventional, always poised between the ironic and the most extreme grotesque, he directed original and scratchy films that made history. Yet, twenty years after his untimely death, he has almost been forgotten by the collective imagination ...

Regia: **Pierfrancesco Campanella** Genere: **Biografico**

Produzione: **CINEDEA SRL** Nazione: **Italia** Anno: **2017** Lingua: **Italiano**

Sottotitoli: **no** Durata: **83' 24"**



## SU BOI E SU DOMADORI

It is said that during the night some men turned into oxen and bellowing approached the house that had to die that night. The being, half man and half ox, performs unbridled races through the streets of the town, loads people to inspire fear, throws himself on the ground emitting bellowing ...

Regia: **Francesco Fadda** Genere: **Antropologico**

Produzione: **ViciWordLux ind** Nazione: **Afghanistan** Anno: **2018**

Lingua: **Italiano/sardo** Sottotitoli: **Italiano** Durata: **30' 35"**

## BE KIND

Nino, is a twelve year old who was diagnosed with severe, but not serious, childhood autism at two and a half years. After he stopped talking and looking his mother in the eye, his inner isolation threatened the interaction with others, with the world, every day ...

Regia: **Sabrina Paravicini** Genere: **Sociale** Produzione: **RAVIC FILM**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Inglese** Durata:

**83' 00"**

## Director Francesco Fadda



# ANIMATIONS

## OFFICIAL SELECTION



## LE MANS 1955

Le Mans 24 Hours, 1955. 300,000 spectators are watching on the sidelines. It is six o'clock in the evening when Pierre Levegh's car rises in the spectators' stands, scattering the crowd with the burning debris of his car's engine. It is a tragedy that will cost more than 80 lives. Still, the race continues ...

Regia: **Quentin Baillieux** Genere: **Sportivo** Produzione: **Eddy**

**Production** Nazione: **Francia** Anno: **2018** Lingua: **Inglese/francese**

Sottotitoli: **Inglese** Durata: **15' 15"**



## INANIMATE

Katherine has a normal life, a normal job, a normal boyfriend and a normal apartment. Or at least that's what he thinks until the moment everything starts to literally fall apart!

Regia: **Lucia Bulgheroni** Genere: **Fantastico** Produzione: **Animazione**

**alla National Film & Television School di Londra**

Nazione: **United Kingdom** Anno: **2018** Lingua: **Inglese**

Sottotitoli: **Italiano** Durata: **08' 40"**



## GOODBYE MARILYN

Marilyn Monroe in the summer of '62 did not leave us, but decided to disappear from the scene, living for fifty years away from her audience. Until the day a letter convinces her to give one last interview ...

Regia: **Maria Di Razza** Genere: **Biografico** Produzione: **Marechiarofilm**

Nazione: **Italia** Anno: **2018** Lingua: **italiano** Sottotitoli: **Inglese**

Durata: **12' 41"**



## UN DIA EN PARQUE

A monologue from a grandfather who explains to his grandson how things were ... or maybe how they are now.

Regia: **Diego Porral** Genere: **Comico** Produzione: **Diego Porral**

Nazione: **Spagna** Anno: **2017** Lingua: **Spagnolo** Sottotitoli: **inglese**

Durata: **02' 55"**



## CADAVRE EXQUIS

'Cadavre exquis' invites to a visual, acoustic and odorous ballad through the eyes of a dog. In the maze of the narrow streets of Hanoi's old town, everyday life and legend mingle with the syncopated rhythm of Hat Xam, the Vietnamese blues.

Regia: **Stephanie Lansaque** Genere: **Dramma psicologico**

Produzione: **Je Suis Bien Content** Nazione: **Francia** Anno: **2018**

Lingua: **senza dialoghi** Sottotitoli: **no** Durata: **13' 00"**

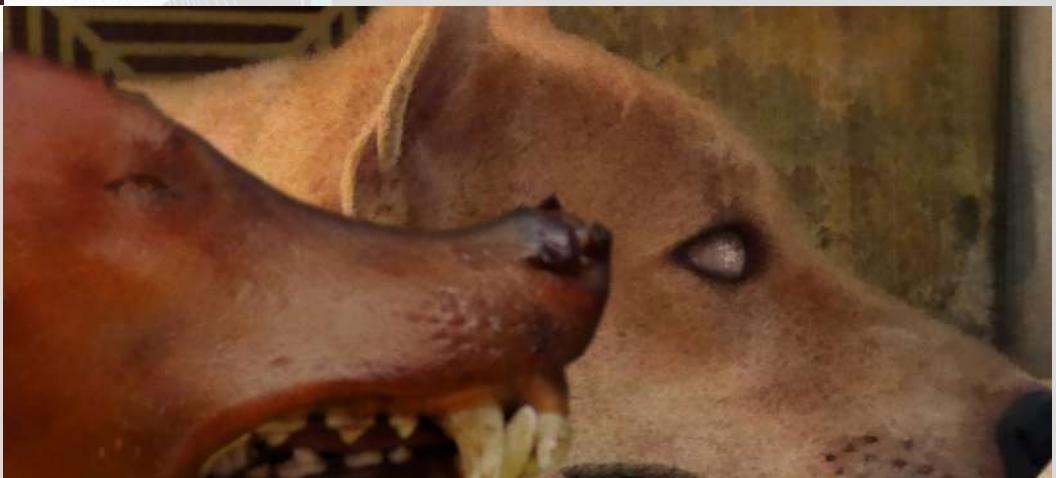
## CORKSCREWED

A dance, a struggle, a solo; the story of a courtship. There is always someone stronger, smarter, bigger than you ...

Regia: **Massimo Ottoni** Genere: **Comico** Produzione: **Massimo Ottoni**

Nazione: **Italia** Anno: **2019** Lingua: **no dialogo** Sottotitoli: **No**

Durata: **03' 51"**



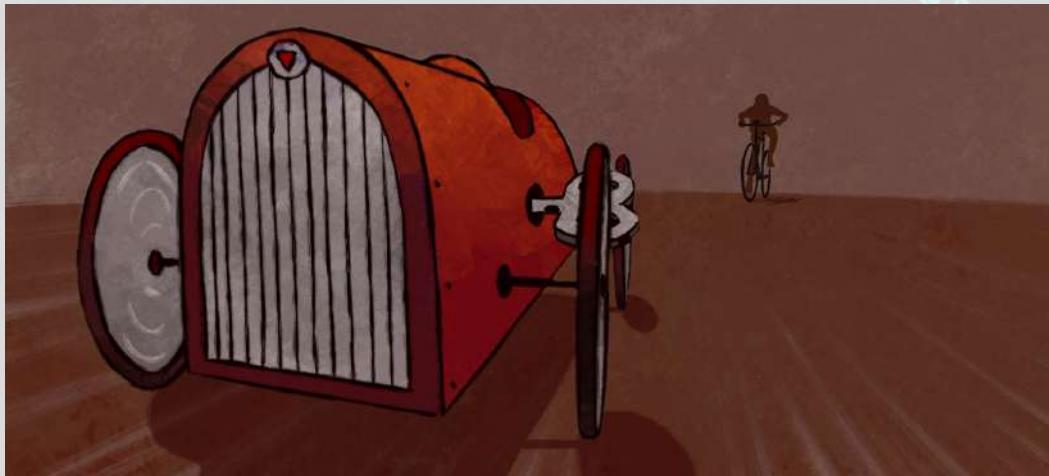
## LE JOUR EXTRAORDINAIRE

It is time for the villagers to start their journey. They cross the dangerous water in nutshells, with their loved ones towards their final destination ... where the blue sky and the blue ocean meet. When will we leave the world of the living?

Regia: **Joanna Lurie** Genere: **Fantastico** Produzione: **Lardux Films**

Nazione: **Francia** Anno: **2018** Lingua: **No dialoghi** Sottotitoli: **No**

Durata: **14' 42"**



## COMO Y PORQUE SE HA ESFUMADO DON JOSE

A happy bee disturbs the tranquility of vacationers on a peaceful pastoral island. In the middle of a relaxing moment, the bee falls into Don Jose's drink. Trying to save her from drowning, Don Jose becomes emotionally attached to the bee ...

Regia: **Moshe Ben-Avraham** Genere: **Avventura** Produzione: **Moshe Ben-Avraham, Dafna Englander, Yair Moss**

Nazione: **Israele** Anno: **2018** Lingua: **No dialoghi** Sottotitoli: **No** Durata: **12' 38"**



## MERCURIO

Mercury is a boy who loves cycling. One day he is stopped by the Fascist regime and locked up in a sorting camp, ready to be sent to a concentration camp. Forced to quickly become a man, he will try, with his unarmed struggle, to win against the horror of Fascism and obtain absolute freedom.

Regia: **Michele Bernardi** Genere: **Storico** Produzione: **Michele**

**Bernardi** Nazione: **Italia** Anno: **2018** Lingua: **No dialoghi** Sottotitoli: **No**

Durata: **09' 54"**



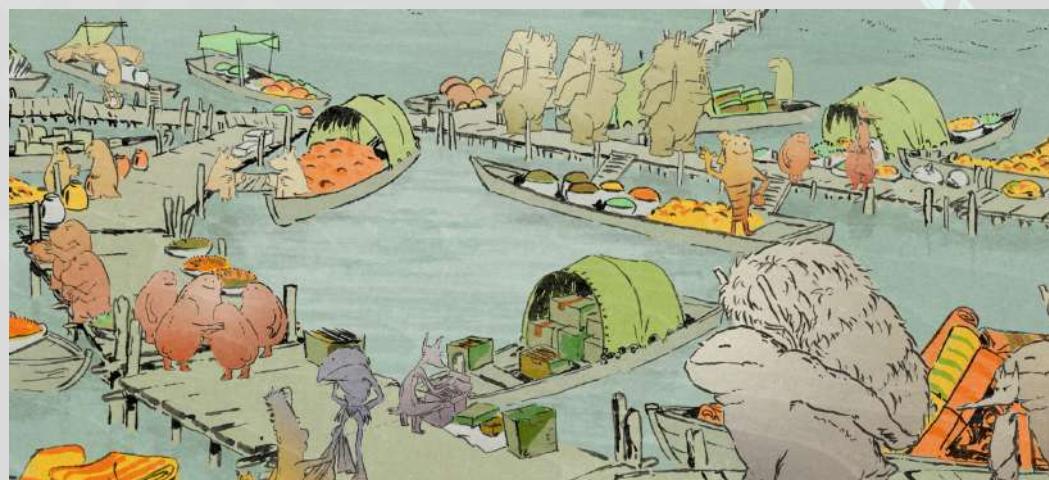
## GELATO-DIE SIEBEN SOMMER DER EISLIEBE

The twentieth century was still young when Italian mountaineers conquered Germany with one sensation: ice cream! Small stalls developed in splendid ice cream parlors. But the suddenly sunny days of childhood turned into dark years of war ...

Regia: **Daniela Opp** Genere: **Storico** Produzione: **Daniela Opp**

Nazione: **Germania** Anno: **2017** Lingua: **Tedesco** Sottotitoli: **Inglese**

Durata: **12' 18"**



## THE LAST EAGLE

Making a restaurant in the forest brings changes to the ecosystem and ...

Regia: **Reza Golchin** Genere: **Drammatico** Produzione: **Freelance**

Nazione: **Iran, Islamic Republic of** Anno: **2019** Lingua: **No dialoghi**

Sottotitoli: **No** Durata: **07' 48"**



## LE PONT DES BROIGNES

Moving stuff on a wooden bridge over gaseous swamps, sometimes with a lunch break at Touille's house: that's what Brogs does. As long as they can ...

Regia: **Jerome Boulbes** Genere: **Fantastico** Produzione: **Lardux Films**

Nazione: **Francia** Anno: **2018** Lingua: **No dialoghi** Sottotitoli: **No**

Durata: **16' 26"**

# SHORT SCHOOL

OFFICIAL SELECTION

## **SOLO UN GIOCATTOLO**

A girl stands on the parapet of a building and wants to jump down. However, his plans will be "ruined" by the appearance of a mysterious boy who claims to be none other than the apprentice of Death ...

Regia: **Lorena Costanzo** Genere: **Drammatico** Produzione: **Scuole medie e superiori di Pioltello (MI) con la collaborazione della Polizia Locale**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **No**

Durata: **14' 36"**



## *Basta il pensiero*

## **BASTA IL PENSIERO**

Christmas is approaching, Stefano needs advice to be able to raise the money he needs to buy the perfect gift for the girl of his heart: Arianna. To help him in the business and to make fun of him, there will be his friends Antonio, Christian and Giorgia

Regia: **LORENA COSTANZO** Genere: **Commedia** Produzione: **I.I.S.**

**Niccolò Machiavelli** Nazione: **Italia** Anno: **2018** Lingua: **Italiano**

Sottotitoli: **no** Durata: **11' 11"**

## **IL LADRO DI FIORI D'ORO**

"A difficult boy, suspended after the last trouble combined at school and dismissed from lessons, is forced by his grandmother to accompany her to the cemetery. Here, in pursuit of an ogre and spooky tombs, the boy will reveal a hidden side."

Regia: **Davide Como** Genere: **Commedia** Produzione: **Poliarte**

**Accademia di Belle Arti Design** Nazione: **Italia** Anno: **2018**

Lingua: **Italiano** Sottotitoli: **Inglese** Durata: **04' 36"**



## ESCULPIENDO EN LA MEMORIA

A story of personal and collective memories told through sculptures.

Regia: **Rubén Seca** Genere: **Storico** Produzione: **Escola de Cinema de**

**Barcelona** Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo**

Sottotitoli: **Inglese** Durata: **03' 52"**



## DA NOI A TE

There is no precise reason why Antonia is targeted by some of her classmates ... But someone wants to leave a message to her and to those who, like her, experience school days like a nightmare. Because some stories are all the same.

Regia: **Giuseppe Sagnelli** Genere: **Drammatico** Produzione: **Tycho**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **No**

Durata: **07' 00"**

## HIPER-URBANIZACION

Roosbel Callejas is a builder who lives in the south of Bogota, but has to work in the northern part of the city, where he has to go through several unexpected accidents every day that create a paradox in a poorly designed city.

Regia: **Juan Pablo Vargas** Genere: **Sperimentale** Produzione: **UNITEC**

**COLOMBIA** Nazione: **Colombia** Anno: **2018** Lingua: **Spagnolo**

Sottotitoli: **Inglese** Durata: **10' 02"**



## ELOGIO AI PIEDI (OMAGGIO A ERRI DE LUCA)

The feet teach us how tiring, but beautiful, it is to walk on earth. Erri De Luca praises a part of the fundamental body that is often debased, just as some do with themselves or with others in the difficult adolescent years

Regia: **Giuseppe Sagnelli** Genere: **Videopoesia** Produzione: **Tycho**

Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Italiano**

Durata: **02' 22"**



## SE SOLO...

A young girl is bullied. Small and large daily episodes of bullying trigger her desire to react but elaborate revenge or superpowers are not necessary to use as a defense. The right thing to do is to say one, only word ...

Regia: **Luca Silvestre** Genere: **Drammatico** Produzione: **Tycho**

Nazione: **Italia** Anno: **2017** Lingua: **Italiano** Sottotitoli: **Italiano**

Durata: **04' 36"**



## ECOUTEZ-MOI

Four roommates meet in the kitchen, a place of sharing par excellence, to share concerns and problems. All too focused on themselves, they will find themselves deaf to requests for listening from others, so as to generate a vicious circle of incommunicability.

Regia: **Joshua Ianniello** Genere: **Commedia** Produzione: **Rosencrantz &**

**Guildenstern** Nazione: **Italia** Anno: **2017** Lingua: **Italiano/francese**

Sottotitoli: **Italiano** Durata: **09' 02"**



# GREEN OFFICIAL SELECTION

## IO PROMETTO

The documentary intends to tell some of the stories of daily resistance in the areas affected by several earthquakes in central Italy. In particular, they will be the stories of four women: how they reacted and continue to react to the tragedy, how solidarity networks were created between the various cities, how meetings, fundraisers and debates are promoted.

Regia: **Cecilia Fasciani** Genere: **sociale/ambientale** Produzione: **ProduzioneIndipendente** Nazione: **Italia** Anno: **2018** Lingua: **Italiano**  
Sottotitoli: **Inglese** Durata: **67' 51"**



## BINARI

Katia travels 46 km by train every day to go to work. Since 2011 she has been managing a blog where she tells what commuting means to her. Emilio is a cycle traveler who follows the Parenzana for the first time, an ancient railway section now converted into one of the most famous and fascinating cycle paths in Europe ...

Regia: **Diego Cenetiempo** Genere: **Biografico** Produzione: **La Cappella Underground** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **no**  
Durata: **56' 01"**

## ATTRaverso un girone

Copts, one of the oldest religious minorities in the Arab world and always resident in Egypt, represent 15% of the population. Always marginalized and subjected to constant attacks by the community, they live for the most part in extreme poverty, in difficult neighborhoods, keeping up with the most humble jobs. The term they are called is "Zabbalin" which means rubbish ..

Regia: **Riccardo Bianco** Genere: **Drammatico** Produzione: **GROUND VISTA PICTURES** Nazione: **Italia** Anno: **2019** Lingua: **Italiano**  
Sottotitoli: **no** Durata: **12' 00"**

# BINARI



## THE RAFTMAKERS

Build rafts with makeshift materials, with occasional travel companions and embark on adventurous explorations of rivers, which cross tropical forests, urban centers and landfills. All of this is The Raftmakers.

Regia: **Igor D'India** Genere: **Avventura** Produzione: **POPCult** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **Italiano** Durata: **95' 31"**



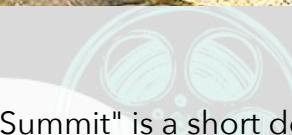
# Summit



## DE CERCA

Meet the beast ... up close. Journalist Laura Madrueño travels to Riviera Maya to realize that the bad reputation of one of the most feared wild animals in the world is not justified.

Regia: **Daniel Aldaya** Genere: **wildlife** Produzione: **Jiménez** Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo** Sottotitoli: **Inglese** Durata: **19' 15"**



## SUMMIT

"Summit" is a short documentary to discover the Apuan Alps mountain range and surrounding landscapes: from the Serchio Valley to the Garfagnana, from the Upper Versilia to the Lunigiana. A wonderful interaction between silences, sounds, music and images related to the spirit of the mountain.

Regia: **Michael Gaddini** Genere: **Paesaggistico** Produzione: **CinevorteX (Anti-Production)** Nazione: **Italia** Anno: **2018** Lingua: **No dialoghi** Sottotitoli: **no** Durata: **12' 30"**



## EN NINGUN SITIO

In 1968 Julio Villar began a four-year voyage aboard a small sailboat. He recorded his experiences in a diary which he transformed into a book entitled "Eh petrel! Cuaderno de un solitaire navegante". Inspired by this diary, the surfer Kepa Acero leaves for a journey in search of a solitary wave ...

Regia: **BERNAT SAMPOL** Genere: **Biografico** Produzione: **RAQUEL GIMENEZ** Nazione: **Spagna** Anno: **2018** Lingua: **Spagnolo**

Sottotitoli: **Inglese** Durata: **12' 28"**



## IL PICCOLO ALIENO

A non-human creature finds himself on a terrestrial beach and observes with curiosity the strange objects scattered on the sand.

Regia: **Fabrizio Sorichetti** Genere: **Sperimentale**

Produzione: **Indipendente** Nazione: **Italia** Anno: **2018** Lingua: **Italiano**

Sottotitoli: **no** Durata: **09' 14"**

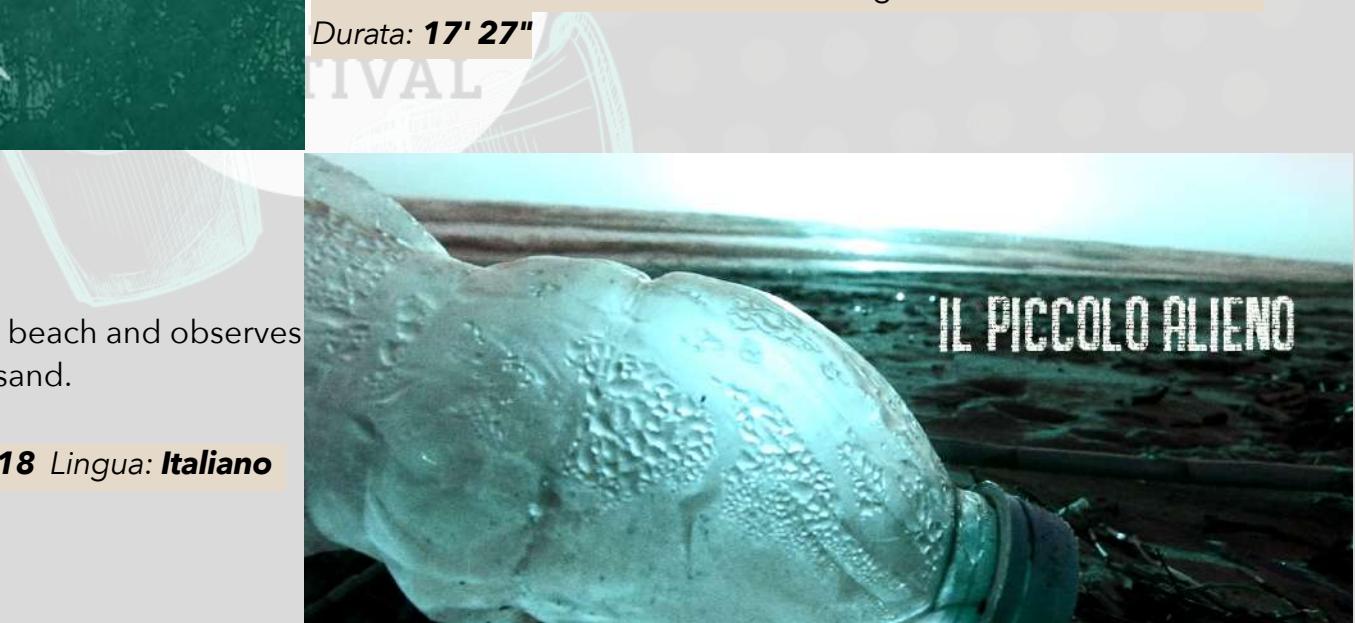
## LENTAMENTE

From sunrise to sunset, the story of the everyday life of two boys and snails living in their newly started breeding.

Regia: **Cristian Scardigno** Genere: **Paesaggistico** Produzione: **Esen**

**Studios** Nazione: **Italia** Anno: **2018** Lingua: **Italiano** Sottotitoli: **no**

Durata: **17' 27"**



# SECTION OUTSIDER

**Date:** 29 luglio - 4 agosto / **Hours:** 9.00 - 17.00 / **Place:** Sala Pastorale San Francesco

## **FEATURE FILMS**

- A FREE MAN (Hartmann) - regia Andreas Hartmann - nazione Germania - durata 74  
AMERICAN VIENNA (Al-Kattib Kromp) - regia Jasmin Al-Kattib & Richard Kromp - nazione Austria - durata 94  
DER MENSCH IST EIN SCHOENER GEDANKE (Resse) - regia Siegfried Ressel - nazione Germania - durata 82  
DIE NEUEN KINDER VON GOLZOW (Gaul) - regia Simone Catharina Gaul - nazione Germania - durata 90  
FAMILIENLEBEN (Ziegler) - regia Rosa Hannah Ziegler - nazione Germania - durata 97  
FLYING REVOLUTION (Won) - regia Steve Won - nazione Germania - durata 90  
HUMANNESS (Klein Stritzke) - regia Oliver Stritzke, Dennis Klein - nazione Germania - durata 96  
JA ANDREI IWANOWITSCH (Farlock) - regia Hannes Farlock - nazione Russia - durata 70  
JUST A NUMBER (Gellein) - regia Katharina Gellein - nazione Norvegia - durata 84  
MARISA MISSIO (Schmitt) - regia Michael Schmitt - nazione Germania - durata 73  
OHNE DIESE WELT (Fingscheidt) - regia Nora Fingscheidt - Nazione Argentina - durata 115  
ORTEN (Schild) - regia Margit Schild - nazione Germania - durata 64  
POR LOS CAMIONES DEL SUR (Kischlager Magnabosco) - regia Sven Kischlager, Sirio Magnabosco - nazione Ungheria - durata 94  
SARGIS DAS LEBEN IST SO EINE SACHE (Langthaler) - regia Stefan Langthaler - nazione Austria - durata 75  
THE MAYOR'S RACE (Blumenthal) . regia Loraine Blumenthal - nazione Germania - durata 81  
DAS KLEINE VERGNUEGEN (Frick) - regia Julia Frick - nazione Austria - durata 93  
DIE BESTE ALLER WELTEN (Goiginger) - regia Adrian Goiginger - nazione Austria - durata 108  
FREMDE TOCHTER (Lacant) - regia Stephan Lacant - nazione Germania - durata 106  
HASE UND KATZE STEHLEN MIR DIE SHOW (On) - regia Sharon On - nazione Germania - durata 60  
MAYBE BABY! (Becker) - regia Julia Becker - nazione Austria - durata 68  
ROBIN (Schmutzler) - regia Kevin and Toby Schmutzler - nazione Sud Africa - durata 74  
SANTA INOCENCIA (Campos Olive) - regia Meritxell Campos Olive - nazione Svizzera e Italia - durata 66  
THE MISSING SUN (Vance) - regia Brennan Vance - nazione Usa - durata 79  
VERAS MANTEL (Unterberger) - regia Ronald Unterberger - nazione Germania - durata 111  
BRIAN AUGER - Life On Tour (Maschke) - regia Michael Maschke - nazione Germania - durata 72  
THE MAYOR'S RACE - regia Loraine Blumenthal - durata 80  
FAMILIENLEBEN - regia Rosa Hannah Ziegler - nazione Germania - durata 97  
HUMANNESS - regia Oliver Stritzke - nazione Polonia - durata 97  
HOTEL AUSCHWITZ - regia Cornelius Schwalm - nazione Germania - durata 78  
HAWAII - regia Jesus Del Cerro - nazione Romania - durata 116  
ONE SHOT LEFT - regia Manuel Vogel - nazione Germania - durata 87  
ELVISSA - regia Tini Lazar - nazione Germania - durata 92  
POR LOS CAMIONES DEL SUR - regia Sven Kischlager - nazione Germania - durata 93  
DAS KLEINE VERGLUGEN - regia Julia Frick - nazione Austria - durata 93  
DIE TOCHTER - regia Mascha Schilinski - nazione Germania - durata 103

VERAS MANATE - regia Ronald Unterberger - nazione Germania - durata 111  
WEDGETAIL - regia Greg Blakey - nazione Germania - durata 82  
MASALA CHAI - regia Marco Hulser - nazione Germania - durata 63  
WIR DREHEN KEINEN FILM - regia Ulla Geiger - nazione Germania - durata 88  
OPEN LAND - MEETING JOHN ABERCROMBIE - Regia Arno Oehri & Oliver Primus - nazione Svizzera - durata 90  
MARIKAS MISSIO - regia Michael Schmitt - nazione Germania - durata 74  
FLYING REVOLUTION THE STORY OF A LIFETIME BATTLE - regia Steve Won - nazione Germania - durata 98  
OHNE DIESE WELR - regia Nora Fingscheidt - nazione Germania - durata 115  
TIME TO READ POEMS - regia Soojung Lee - nazione Korea - durata 74  
DAS LETZTE ABTEIL - regia Andreas Schaap - nazione Germania - durata 104  
EVEN LOVERS GET THE BLUES - regia Laurent Micheli - nazione Belgio - durata 95  
THE LONG DISTANCE - regia Daniel Andreas Sager - nazione Germania - durata 93  
THERAPIE - regia Felix Charin - nazione Germania - durata 116  
YOU ARE EVERYTHING - regia Lena Geller - nazione Germania - durata 98  
YALLA KHARTOUM - regia Frederic Leitzke - nazione Germania - durata 65  
VOR LAUTER BAUMEN - Regia Pablo Callisaya - nazione Svizzera - durata 86  
DIE HANNAS - regia Jiulia C. Kaiser - nazione Germania - durata 102  
VALENTINA - regia Maximilian Feldmann & Luise Schroder - nazione Germania - durata 60  
DIE KINDER LASSEN GRUBEN - regia Patricia Josefine Marchart - nazione Austria - durata 132  
PAWO - regia Marvin Litwak - nazione Germania - durata 117  
IM SCHATTEN EUROPAS - regia Florian Schnell - nazione Germania - durata 63  
LOTTE - regia Julius Schultheib - nazione Germania - durata 76  
VIVE LA MORT - regia Thomas A. Welte - nazione Germania - durata 107  
HORE DIE STILLE - regia Ed Ehrenberg - nazione Germania - durata 95  
NO LONGER OUR HOMELAND - regia Kristof Gerega - nazione Germania - durata 92  
TREPPE AUFWARTS - regia Mia Maariel Meyer - nazione Germania - durata 94  
ARLETTE MUT IST EIN MUSKEL - regia Florian Hoffmann - nazione Svizzera - durata 84  
LOST IN THE LIVING - regia Robert Manson - nazione Germania - durata 77  
DAS FLOB - regia Jiulia C. Kaiser - nazione Germania - durata 86  
BUBE STUR - regia Moritz Kramer - nazione Germania - durata 81  
VOLL PAULA - regia Malte Wirtz - nazione Germania - durata 82  
THE MISSING SUN - regia Brennan Vance - nazione Germania - durata 79  
AISLADO - regia Jo Muller - nazione Germania - durata 82  
8:30 - regia Laura Nasmyth - nazione Germania - durata 70  
FIGAROS WOLFE - regia Dominik Galizia - nazione Germania - durata 70

## SHORT FILMS

CALL OF CUTENESS - regia di Brenda Lien - nazione Germania - durata 4

DIE UBERSTELLUNG - regia Michael Grudsky - nazione Francia - durata 22

DIE BESONDEREN FAHIGKEITEN DES HERRN MAHLER - regia Paul Philipp - nazione Germania - durata 29

SIGNATURE - regia Kei Chikaura - nazione Giappone - durata 13

COMMODITY CITY - regia Jessica Kingdon - nazione Usa - durata 11

NICOLE'S CAGE - regia Josef Brandi - nazione Germania - durata 16

SUPERHEROES - regia Volker Petters - nazione Germania - durata 16

DEN HIMMEL BERUHREN - regia Rosa Baches - nazione Germania - durata 25

CHAPEAU BICO - regia Ricardo Saraiva - nazione Brasile - durata 18

CARMNE - regia Natalia Preston - nazione Spagna - durata 16

IRGENDWER - regia Marco Gadge - nazione Germania - durata 14

BLIND AUDITION - regia Andreas Kessler - nazione Germania - durata 18

SHEILA - regia Servet Dean Sari - nazione Austria - durata 11

PEACOCK - regia Gokce Acikgoz - nazione Ecuador - durata 13

COMPARTMENTS - regia Daniella Koffler - nazione Germania - durata 15

REGARDE - regia Charles Grammare - nazione Francia - durata 25

THE GIRLS WERE DOING NOTHING - regia Dekel Berenson - nazione Inghilterra - durata 17

LASTE OF LOVE - regia Paul Scheufler - nazione Austria - durata 5

FANNY - regia Halfdan Ullmann Tondel - nazione Norvegia - durata 29

ZAHLTAG - regia Felix Kempter - nazione Usa - durata 20

PRINCESS - regia Karsten Dahlem - nazione Germania - durata 16

CHUCKWALLA - regia Korinna Krauss - nazione Germania - durata 23

LACRIMOSA - regia T Mairitsch - nazione Austria - durata 19

DORT OBEN IST NOCH PLATZ FREI - regia Pascal Schuh - nazione Germania - durata 17

# PROGRAM PROJECTIONS AND EVENTS



# PROGRAM PROJECTIONS

## LUNEDI 29 LUGLIO

TITOLO	SALA	ORE	SEZIONE
10 Years In Móstoles	AUDITORIUM	16.30	D
L'amore A Domicilio	AUDITORIUM	17.00	L
My Tyson	AUDITORIUM	18.50	D
Su Boi E Su Domadori	AUDITORIUM	19.30	D
All These Creatures	AUDITORIUM	20.10	C
Mama	AUDITORIUM	20.25	C
Posljednji Bunar	AUDITORIUM	20.35	C
À L'aube	AUDITORIUM	20.55	C
Essere Diversi	AUDITORIUM	21.20	C
In Principio	AUDITORIUM	21.40	C
Mi Chiamo Leda	AUDITORIUM	22.00	C
A Strange Country	AUDITORIUM	22.20	C
Under Controll	PALAZZO UFFICI	16.30	L
Zerschlag Mein Herz	PALAZZO UFFICI	18.10	L

## MERCOLEDÌ 31 LUGLIO

TITOLO	SALA	ORE	SEZIONE
Be Kind	AUDITORIUM	16.30	D
Famosi In 7 Giorni	AUDITORIUM	18.30	L
Side-b	PALAZZO UFFICI	16.30	L
The Waiter	PALAZZO UFFICI	18.15	L

## MARTEDÌ 30 LUGLIO

TITOLO	SALA	ORE	SEZIONE
Dobra Zmiana	AUDITORIUM	16.30	D
I Love... Marco Ferreri	AUDITORIUM	17.50	D
The Girls Are Alright	AUDITORIUM	20.00	C
Yo Confieso	AUDITORIUM	20.15	C
Inviero En Europa	AUDITORIUM	20.25	C
Le Avventure Di Mr Food E Mrs Wine	AUDITORIUM	21.00	C
La Ricchezza Di Napoli	AUDITORIUM	21.25	C
La Gita	AUDITORIUM	21.45	C
La Notte Prima	AUDITORIUM	22.00	C
Zauberer	PALAZZO UFFICI	16.30	L
Oblepikhovoye Leto	PALAZZO UFFICI	18.20	L

The projections are made simultaneously at the Aragonese Customs in Contrada Tre Torri di Flumeri; the Municipal Auditorium of Savignano Irpino; Santa Caterina di Montecalvo Irpino

FREE ENTRY

# PROGRAM PROJECTIONS

GIOVEDÌ 1 AGOSTO			
TITOLO	SALA	ORE	SEZIONE
Turpinajums	AUDITORIUM	16.30	D
L'unione Falla Forse	AUDITORIUM	18.10	D
Huahua	PALAZZO UFFICI	16.30	D
Écoutez-moi	PALAZZO UFFICI	17.50	CS
Se Solo...	PALAZZO UFFICI	18.00	CS
Elogio Dei Piedi (omaggio A Erri De Luca)	PALAZZO UFFICI	18.05	CS
Da Noi A Te	PALAZZO UFFICI	18.10	CS
Il Ladro Di Fiori D'oro	PALAZZO UFFICI	18.20	CS
Basta Il Pensiero	PALAZZO UFFICI	18.25	CS
Híper-urbanización	PALAZZO UFFICI	18.35	CS
Solo Un Giocattolo	PALAZZO UFFICI	18.45	CS
Esculpiendo En La Memoria	PALAZZO UFFICI	19.00	CS

SABATO 3 AGOSTO			
TITOLO	SALA	ORE	SEZIONE
Summit	PALAZZO UFFICI	16.30	GREEN
Attraverso Un Girone	PALAZZO UFFICI	16.45	GREEN
En Ningun Sitio	PALAZZO UFFICI	17.00	GREEN
De Cerca	PALAZZO UFFICI	17.15	GREEN
Io Prometto	PALAZZO UFFICI	17.35	GREEN
Binari	PALAZZO UFFICI	18.50	GREEN

VENERDI 2 AGOSTO			
TITOLO	SALA	ORE	SEZIONE
Corkscrewed	AUDITORIUM	16.30	A
Cadavre Exquis	AUDITORIUM	16.35	A
Como Y Porque Se Ha Esfumado Don Jose	AUDITORIUM	16.50	A
Le Pont Des Broignes	AUDITORIUM	17.05	A
The Last Eagle	AUDITORIUM	17.25	A
Gelato-Die Sieben Sommer Der Eisliebe	AUDITORIUM	17.35	A
Mercurio	AUDITORIUM	17.50	A
Le Jour Extraordinaire	AUDITORIUM	18.00	A
Un Dia En Parque	AUDITORIUM	18.15	A
Inanimate	AUDITORIUM	18.20	A
Le Mans 1955	AUDITORIUM	18.30	A
Goodbye Marilyn	AUDITORIUM	18.45	A
TITOLO	SALA	ORE	SEZIONE
The Grail Of Magdalina Egorova	PALAZZO UFFICI	16.30	L
Il Piccolo Alieno	PALAZZO UFFICI	18.15	GREEN
Lentamente	PALAZZO UFFICI	18.25	GREEN
The Raftmakers	PALAZZO UFFICI	18.45	GREEN

The projections are made simultaneously at the Aragonesse Customs in Contrada Tre Torri di Flumeri; the Municipal Auditorium of Savignano Irpino; Santa Caterina di Montecalvo Irpino

Legenda: **L** Feature Films; **C** Short Films; **A** Animation; **D** Documentary; **Cs** Short School; **Green** Aiff Green

# PROGRAM EVENTS

LUNEDI **29** LUGLIO

## **Out of competition**

"Blue Crstell", corto di Giuseppe Rossi

**Ore:** 10.30 / **Luogo:** Auditorium Comunale

"Ciruzziello", corto di Ciro D'Aniello

**Ore:** 11.00 / **Luogo:** Auditorium Comunale

"No Hard Feelings", corto di Mario Pane

**Ore:** 11.30 / **Luogo:** Auditorium Comunale

"Maree", corto di Francesca Bellucci

**Ore:** 12.00 / **Luogo:** Auditorium Comunale

Following discussion with the authors

## **Meeting with AUSTRIAN culture**

Film "Angelo" di Markus Schleinzer

**Ore:** 18.00 / **Luogo:** Sala Pastorale San Francesco

## **Retrospettiva: "Bernardo Bertolucci"**

Film: "The Dreamers"

**Ore:** 23.00 / **Luogo:** Auditorium Comunale

MARTEDI **30**<sup>a</sup> LUGLIO

## **WWF YOUNG**

Documentary screening "Our Planet"

Following discussion with Stefania Santoro

**Ore:** 11.00 / **Luogo:** Auditorium Comunale

## **Partnership con "Aqua Film Festival"**

Short film projection "Di chi è la terra?" di Daniela Giordano

**Ore:** 17.00 / **Luogo:** Sala Pastorale San Francesco



MERCOLEDI **31** LUGLIO

## **WEEC**

Laboratory "Natura animata"

**By:** Donatella Porfido, landscape architect  
- Francesco Mattera, doctor of environmental sciences- Enrica Gargiulo, biologist.

**Ore:** 11.00 / **Luogo:** Sala Castello

## **Out of competition**

Film "Vicino al fiume" di Carlo Marcucci

**Ore:** 21.00 / **Luogo:** Auditorium Comunale

Following discussion with the producer Alessandro Perrella and the actress

Imma Piro

FREE ENTRY

# PROGRAM EVENTS

GIOVEDÌ **01** AGOSTO

**Retrospective:** "Walt Disney"

**Film:** "Biancaneve e i sette nani"

**Ore:** 11.00 / **Luogo:** Auditorium Comunale

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**Out of competition**

**Film** "Anima" di Pino Ammendola e Rosario M.Montesanti

**Ore:** 21.00 / **Luogo:** Auditorium Comunale

Following discussion with the author

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**Retrospective:** "Luciano De Crescenzo"

**Film** "Così parlò Bellavista"

**Ore:** 23.00 / **Luogo:** Auditorium Comunale

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VENERDI **02** AGOSTO

**Out of competition** "Miracle Tunes"

**Ore:** 11.00 / **Luogo:** Auditorium Comunale

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**Workshop** "Scrivere le idee"

Film and television creative writing techniques, from the initial idea to the finished product.

**By:** Francesco Colangelo & Salvatore Marino

**Ore:** 17.00 / **Luogo:** Sala Pastorale San Francesco

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**Out of competition**

**Film** "Gatta Cenerentola"

**Ore:** 20.30 / **Luogo:** Auditorium Comunale

Following discussion with the director  
Marino Guarnieri

FREE ENTRY

# PROGRAM EVENTS

SABATO 03 AGOSTO

**Conference** "Cinema, Scienza e Arte: visioni trasversali"

**Speakers:** Prof. Massimo Squillante (vice-rector of the University of Sannio) ; Prof. Ferdinando Casolaro (Unisannio-Uninapoli Federico II); Prof. Mario Mandrone (Unisannio) - **Ore:** 10.30 / **Luogo:** Museo Civico e della Ceramica

**Partnership with "Vertical Movie Festival".** Open debate on the experience of the Vertical Movie Festival and on the new Vertical video format.

**By** Salvatore Marino, actor and author, artistic director and creator of Vertical Movie Festiva & Francesco Colangelo, author and director, coordinator and video selector of the Vertical Movie Festival.

**Ore:** 11.00 / **Luogo:** Auditorium Comunale

**Cosplay Parade & Competition - Ore:** 17.00 / **Luogo:** Villa Comunale

**Role-playing and board games** by Fallout N' Fun - **Ore:** 11.00 - 21.00/ **Luogo:** Villa Comunale

**Area Japan, Area GDR, Area Animazione** by Nerderia in Compagnia Italian Community - **Ore:** 11.40 - 17.00 / **Luogo:** Villa Comunale

**Retrospective:** "Steven Spielberg" **Film:** E.T. l'extra-terrestre

**Ore:** 21.00 / **Luogo:** Villa comunale (ex area spettacoli, adiacente pista di pattinaggio)

7<sup>a</sup>  
DOMENICA 04 AGOSTO

**Workshop** "Un Viaggio Attraverso La Cinematografia"

**Film** "I piccoli maghi di Oz" di Luigi Cozzi  
**By:** Roberto Girometti

**Ore:** 10.30 / **Luogo:** Palazzo Uffici

**Area Japan, Area GDR, Area Animazione** by Nerderia in Compagnia Italian Community

**Ore:** 11.40 - 18.30/ **Luogo:** Villa Comunale

**Red Carpet & Awards**

**Ore:** 20.30 / **Luogo:** Villa Comunale

**Street Food** by Cantine Roberto

**Ore:** 20.30 / **Luogo:** Villa Comunale

# PHOTOGRAPHY COMPETITION



The photography competition is an event in which professional and amateur photographers have the opportunity to personally present their work to an international jury of photographers, publishers, curators of exhibitions and art galleries, artists etc.

ROOM CASTELLO NORMANNO / 29 LUGLIO - 4 AGOSTO / HOURS 10:00 - 20:00

# PHOTOGRAPHY JURY



## **ELIO CARCHIDI**

### PRESIDENT PHOTOGRAPHY JURY

Photographer for more than 40 years, he works and lives in Rome. He has worked for several international and Italian companies, such as L'Oreal, Schwarzkopf, Cotton Club, La Perla, Playtex, Tim, Miss Italy, Medien Fabrik, Rocchetta, FIFA and many others. As a portraitist, he hosted all kinds of actors, actresses and famous people in his studio: Monica Bellucci, Amanda Lear, Willem Dafoe, Dire Straits, Alice Cooper, Francesco Totti, Pierluigi Collina, Alessandro Del Piero, Dino Zoff etc. He has published in important international and national magazines and newspapers such as Fashion, King, Espresso, Corriere della Sera, Wired, Photographing, Photographing, Photographic Progress, Gallery, Weekly, Playboy, Penthouse, Donna Moderna, WATCH, Vogue China and others.

He opened his personal STUDIO154 in 2004. Menarini's RELIFE collection is his latest creation.



## **ANGELO TURETTA**

Graduated from the Academy of Fine Arts, he began photographing the theater avant-garde in the 70s and 80s. Since 1982 he has worked with the Contrasto Agency as a portraitist and reporter, mainly following national (and with particular attention to the city of Rome) and international social and current affairs issues. In 1994 he began a journey, completed after a year and a half, in the lands of the Camorra. Since 1993 he has been working on the project of an extensive reportage on Italian cinema, he teaches photojournalism at the European Institute of Design. He collaborates with Contrasto with Italian and foreign periodicals and as a stage photographer in cinema. In 2001 he won the 1st prize at the World Press Photo (art section) and several times the CliCiak for his work on cinema.

## **ROBERTO GIROMETTI**

Prolific Cinematographic Operator, Author of Photography and Director, he begins his cinematographic career with the film ROMA 70 by F. Maselli. It boasts collaborations with directors such as Rossellini, Castellari, Rossetti, Colizzi, Shadow, Dixon, Ponti, Dario Argento and many others. From 1962 to 1969 he worked with many operators, including: L. Barboni, M. Gatti, C. Renoir, A. Filippini, R. Reale, A. Ulloa, M. Pacheco. He was the director of three films: Mafia, An unforgiving law; The secret experiences of Luca and Fanny; Profession P ... actress. For many years, she has been a member of the AIC, the most qualified of the world associations of cinematographic technicians and IMAGO, the European Cinematography Federation.



## **NINO CELESTE**

Director of photography, candidate for David di Donatello for the film 'Men on the verge of a nervous breakdown', he has won numerous national and international awards, working alongside important directors including Pier Paolo Pasolini, Damiano Damiani, Carlo Lizzani, Lucio Fulci, Mario Bava, Roberto Faenza, Liliana Cavani, Umberto Lenzi, Alessandro Capone, Bruno Corbucci, Bisha Besnik, Saimir Kumbaro, Nelo Risi, Citto Maselli, Florestano Vancini, Giorgio Capitani, Sandro Bolchi, Castellano and Pipolo, Federico Moccia.



**AIFF COSPLAY CONTEST**  
**3 AGOSTO 2019**

# PLACES AIFF

## **PROJECTION ROOMS**

- AUDITORIUM COMUNALE
  - PALAZZO DEGLI UFFICI

## EVENINGS

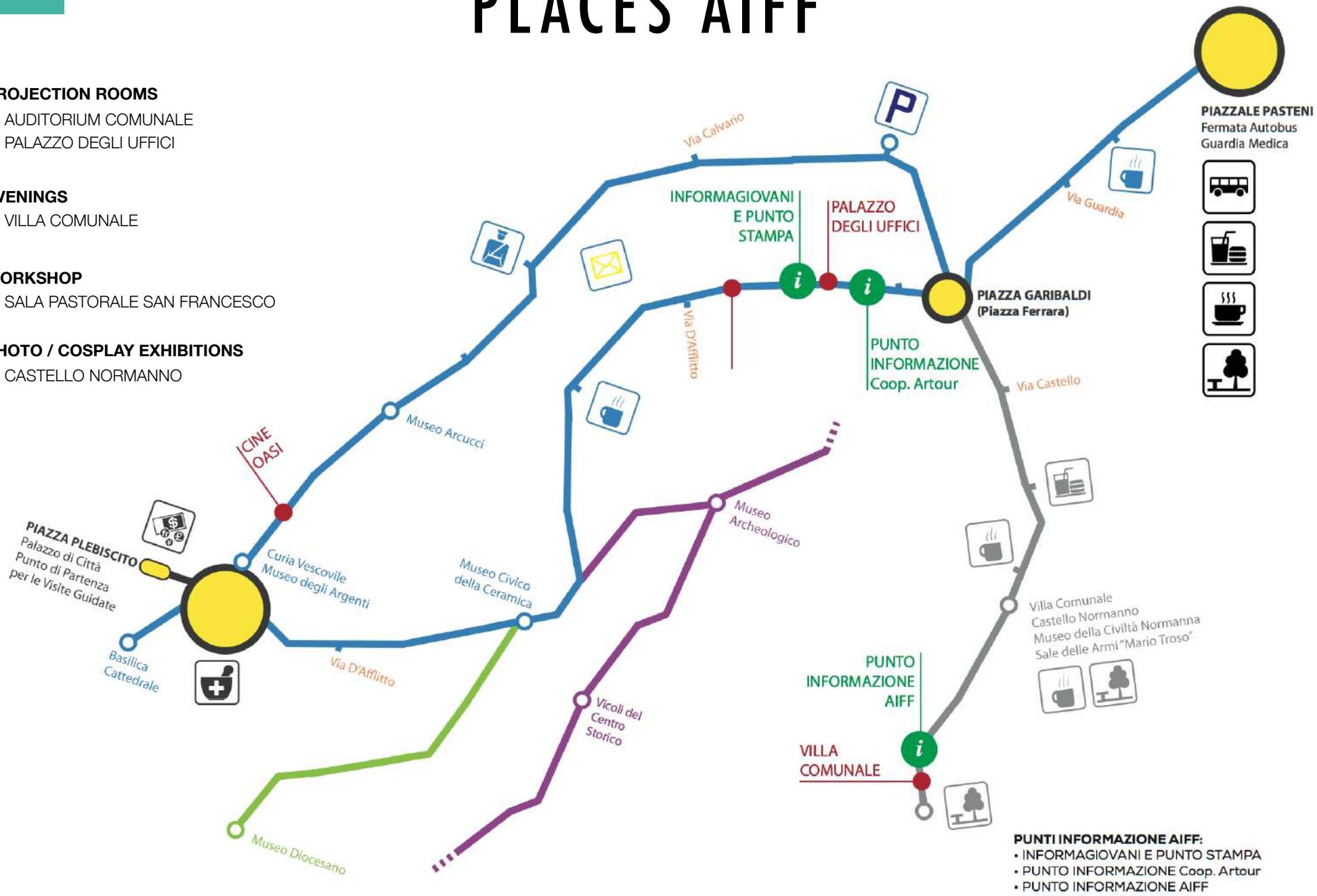
- ## • VII LIA COMUNAL E

WORKSHOP

- SAI A PASTOBAL E SAN FRANCESCO

#### **PHOTO / COSPLAY EXHIBITIONS**

- #### • CASTELLO NOBMANNO



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Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Ambasciata di Svizzera in Italia



**GOETHE**  
INSTITUT



Istituto  
Bulgardo  
di  
Cultura

**forum austriaco di cultura**<sup>rma</sup>



Istituto Balassi  
Accademia d'Ungheria  
in Roma

# PARTNER



**Confezioni Giemme**  
di Pugialonga Morena



BePignatasta  
LA PIGNATA IN BELLAVISTA



STUDIO LEGALE GAZZELLA  
& PARTNERS



**Metallurgica Irpina spa**  
FILO ZINCATO - PALETTI - RETI METALLICHE





## **INFORMING WITH CINEMA: "THE POSITIVE WAY TO PLAY"**

Social awareness campaign promoted by E-Play24 to help people control and monitor their gaming behavior. In life, people learn attitudes, values and behaviors based on lived experiences. The cinematographic image has the power to involve the spectator's emotional part, arousing emotions that impart an experience that can be educational. The films will be the tool through which E-Play24 will conduct the social commitment campaign on the Italian territory. The goal will be to educate people to play responsibly and fun!

E-Play24  
Online dealer for the management of authorized games in Italy

**7<sup>a</sup>**  
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**E-PLAY 24**



[www.arianofilmfestival.com](http://www.arianofilmfestival.com)